

# Bring Out the Festal Bread

Cm G7 Cm G7 Cm G7 Cm

Bring out the fes - tal bread, and sing songs of free - dom.

5 Cm G7 Fm7 E♭ Aø7 Bdim/C Cm Fine

Shout with the slaves who fled, and sing songs of free - dom.

9 E♭ B♭7 E♭ A♭ E♭ B♭7

1. What mod - ern phar - aohs live in ar - ro - gance  
 2. Chains still there are to break; their days are not  
 3. Still does re - sent - ment bind each broth - er and  
 4. Long be our journ - ey - ing, yet just

The musical score is written for voice and piano. It features a key signature of two flats (Bb and Eb) and a 2/4 time signature. The melody is simple and folk-like, with a clear refrain. The piano accompaniment consists of chords and a bass line. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system ends with a 'Fine' marking. The second system includes a list of four verses. The third system continues the melody and includes a final 'Fine' marking.

*Bring Out the Festal Bread - 2*

12 E $\flat$  Cm E $\flat$  B $\flat$  7 E $\flat$  B $\flat$  7

crown - éd? Who shall be sent to chal - lenge  
fin - ished. Met - al or sub - tle - made they're  
sis - ter. Still do the plagues af - fect us

15 E $\flat$  B $\flat$  7 E $\flat$  D.C.

fol - ly un - bound - - ed?  
still not di - min - - ished.  
red as the riv - - er.